

OMAR ANGEL PEREZ

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WOOD SCULPTOR OMAR ANGEL PEREZ TO HOST HOLIDAY OPEN HOUSE AND STUDIO EVENT THIS DECEMBER

Houston-based artist will open his beautiful studio home on December 5 for a holiday celebration entitled “Studio and Stilett‘O’s”

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(dateline – Houston, October 2009; source: Juice Consulting LLC) – Houston-based artist and self-taught wood sculptor will open his exquisite studio home on **Saturday, December 5, 2009** from **6 p.m. to 8 p.m.** **“Studio and Stilett‘O’s”** will take place at **1306 Eberhard** and will offer guests a view into the master creator’s workspace within the architectural masterpiece he and his wife Katharine co-designed. Refreshments will be served as he reveals larger scale versions of his coveted stiletto sculptures along with his latest custom furniture designs. To attend the event, female guests will be asked to donate a pair of professional, interview-appropriate heels for the “Dress for Success” non-profit organization which supports disadvantaged women seeking to advance their careers by providing business appropriate attire for interviews and professional skill-building support beyond the suit.

Perez plans to unveil his latest stiletto sculpture which is yet to be titled. It will be composed of solid mahogany, ebony veneer, quilted mahogany veneer and band saw blades. Standing at 22” high, it will be one of the largest of the heel collection. Together with the new larger scale shoe designs, he will introduce his latest fine furniture piece – the “Trump” table. Elegant and sexy, it features radial, book matched quilted mahogany with a dramatic edge band in ebony. Plans to expand the “Trump” line include a credenza which will feature the same mahogany and ebony detailing.

Since their inception, the Stilett‘O’s collection has been magnetically attracting curiosity across diverse spans of admirers. Omar explains his true motive behind their creation, “As an expression of appreciation, I offer my gratitude to all women who endure the torture of wearing such heels. Your sacrifice does not go unnoticed.” A pair of them will actually be travelling the United States making appearances in multiple venues around the country through 2013 as part of “The Perfect Fit: Shoes Tell Stories” exhibit presented by the Fuller Craft Museum near Boston. Currently, his work is also on display at the **Houston Center for Contemporary Craft** until **October 25**. Other pieces from the compelling collection will be on view during the open studio event in December.

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His works have been exhibited and collected around the country since 1998, but his artistic fire was ignited in his early youth. Observing his parents awakened an innate ability to build and create. His mother, a seamstress and painter, and father, who constructed most of his toys as a child, inspired him to explore his own inner creator. After obtaining his BFA at the University of Houston in Fine Arts and Graphic Design, he polished his skills in the craft of fine furniture building. Mostly self-taught, he has developed his craft over many years to an impeccable level of perfection. He describes his designs as “first functional, then secondly, emotional” as he believes furniture is made to actually be used.

Native to Houston, Perez has enjoyed watching the art community grow and establish its reputation as one of the most “dynamic and diverse” art communities. The many cultures in the city inspire him to construct his pieces using various woods, colors and materials from all corners of the world. He also finds that commissioned projects can be the most rewarding where the result is a personal “collaboration of vision and inspiration.” Active in the local art community, Perez holds a seat on the Board of Directors at the Houston Center for Contemporary Craft.

Perez believes, “Woodworking is very physical work and demands total concentration while I’m grinding away at a slab of wood or cutting fine dovetails by hand. My materials speak to me through their beauty and warmth, yet not until a piece is finished and interacts with the soul of a client does its new life truly begin.”

His graphics design skills led him to work in the world of television animation and design for more than 20 years. In 2004, he won an Emmy Award for excellence in broadcast graphics. Many of his animations could be seen on the local nightly news where he designed or collaborated to create dynamic visual packaging for on air and promotional products.

About Dress for Success:

Dress for Success Houston provides interview suits, confidence boosts and career development to more than 3200 women annually. With suits from Dress for Success Houston, women not only look their best, they feel their best and they have the confidence to succeed.

Founded in the summer of 1998 by Nancy Levicki and Susie Cunningham, Dress for Success Houston has grown from serving three non-profit member organizations to serving over 110 non-profit sites in the Houston Metropolitan area. Dress for Success Houston has suited thousands of women, reflecting the overwhelming

need in the Houston community. An independent 501(c) (3) corporation registered in the state of Texas, Dress for Success Houston is part of a world-wide network and is an affiliate to 99 Dress for Success organizations. For more information, please visit: www.dressforsuccess.org/houston

For further information and images of his work, please visit: www.omarangelperez.com or www.omarperezstilettos.com

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For information about the December 5 event, or for any general media inquiries, please contact **Heather Wagner** at **713 208 3891** or **heather@juiceconsulting.net**