



## McKay Otto Opens February 19 at Wade Wilson Art

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(dateline – Houston, February 2010; source: Juice Consulting LLC) – Wade Wilson Art is pleased to announce a special exhibit of new paintings and sculpture by Texas artist **McKay Otto**. The exhibit opens with a **reception for the artist** from **6-9 pm** on **Friday, February 19, 2010**, and will remain on view through **March 27, 2010**.

The paintings of Texas artist McKay Otto, in his own words, "...Pierce the veil of materiality into the mystery of other worlds ...Going into dimensions beyond... Feeling - Calm...Insight - Surprise – These are the emotions that travel through the membrane canvas of the mind."

Otto's new paintings examine what he refers to as "our unknown interior. In the same way orthoscopic surgeons use cameras and technology to explore, heal, and reveal the internal, when viewing my [Otto's] paintings, you feel like pictures of your soul are visible." Otto creates snapshots which probe our interior spiritual bodies. The artist delves into what he calls, "the trans-dimensional" where he refers to the shiny, misty, and abstract pieces which propose realistic images of inner space. This opera of mixed media, according to Otto, expands the limits of current definitions of "ART."

Otto allows himself the freedom to explore without the limits of defined artistic boundaries long enough to describe life in unconventional, unique, and universal terms. His oft transparent canvases reveal the hidden underlying vibrations of light, color, and nothingness waiting discovery. Like the soul within each of us, his paintings remain infinitely patient as they draw our attention and then deliver a quiet purity - an elemental mirror of peacefulness and solemnity that draws us out of this worldly dimension into the unknown, a place that we all, in his vision, seek and will eventually arrive which he refers to as "the other side."

Otto's paintings serve as merely portals or doors which enable us to enter into communication with the impersonal state of being. Otto paints the impersonal from many lights, in order that it may become more familiar, thus enabling a clearer vision of what he determines as "the true reality of things." He states: "The only true art is that which allows us to see clearly the sublime in the expression while simultaneously...picturing the other world – that which lies hidden therein."

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