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## **Wade Wilson Art Announces A Special Exhibit for Art Houston 2010: New Paintings By Nonagenarian Artist Harold Garde**

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(dateline – Houston, June 2010; source: Juice Consulting LLC) – Wade Wilson Art is pleased to announce a special exhibit for Art Houston 2010 with new paintings by nonagenarian artist **Harold Garde**. The exhibit opens with a **day-long opening** in conjunction with Art Houston 2010 on **Saturday, July 10 from 10 a.m. until 6 p.m.** followed by a **reception for the artist** from **6 to 9 p.m.** that evening. The exhibit will remain on view through **September 3, 2010**. Wade Wilson Art is located at 4411 Montrose Blvd., Houston, TX 77006. For more information, please visit [www.wadewilsonart.com](http://www.wadewilsonart.com).

Harold Garde is best known for his investigations of the human form and its relationships to color and the compositions that ensue. In his catalogue for his 2008 retrospective exhibit at the Museum of Florida Art titled, *Painting in the Fullness of Time, a Fifty Year Survey*, Garde boldly states, "I don't trust pretty and I don't trust nice."

Wade Wilson first met Garde in 1987 when he served as Artistic Director for Linda Durham Gallery, Santa Fe. Wilson included Garde in an exhibit of works on paper he curated there in 1988. Wilson then exhibited Garde's paintings in his Chicago space, Wade Wilson Gallery, in 1990. Contrary to the abstraction and stark minimalism often associated with Wade Wilson Art, Garde's work brings a more formal and figurative aesthetic to Wilson's vision and will certainly surprise and delight many of the gallery's followers.

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Garde simultaneously infuses his imagery with a blend of the serious and the whimsical, which both challenges and delights his audiences. Curator Suzette McAvoy in her essay on Garde titled, "Painting in the Fullness of Time," writes: "through both formal means and through imagery, Harold Garde creates layers of associations intended to prolong a viewer's experience of his art. While much of his work of the past two decades, in particular in paintings, retains a narrative quality, the subject is deliberately left unclear. Garde rejects the notion of immediate identification with a work, preferring the view to discover and explore their own understanding... Juxtaposing often harsh color and seemingly disparate imagery, Garde jolts the viewer into psychological participation with the artist."

Garde's bio reflects the same national profile, exhibition, and public and museum collection record the art community has come to expect from Wilson's stable of artists. Garde's considerable reach across the United States and in Europe echoes in his presence in museum and public collections. His work may be seen in the collections of the Metropolitan Museum of Art, the Bibioteque Nationale in Paris, the Portland Museum of Art, Maine, Museum of Fine Arts, Santa Fe, Reading University Museum, Reading, England, DeLand Museum, Deland, Florida, among others.

The Harold Garde exhibit is on view from Thursday July 1 through August 4, 2010.

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