

**For Immediate Release**  
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## **Jill Moser: Editions Opens at Wade Wilson Art**

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**(dateline – Houston, November 2010; source: Juice Consulting LLC) – Wade Wilson Art** is pleased to present ***Jill Moser: Editions***, the third exhibition of Moser’s work at the gallery. ***Jill Moser: Editions***, opens with a **reception for the artist** from **6 to 8 p.m.** on **Saturday, December 11, 2010** and will remain on view through **January 4, 2011**. Wade Wilson Art is located at 4411 Montrose Blvd., Houston, Texas, 77006. For more information, please visit [www.wadewilsonart.com](http://www.wadewilsonart.com).

*Editions* is Moser’s first exhibit in Houston to focus exclusively on her collaborative edition and print work. A painter for over twenty years, Moser first began to work collaboratively in various media seven years ago. This exhibition will feature Moser’s first artist book *The Introvert* and several recent innovative print projects. It has been scheduled to coincide with the debut of *Lettres*, a jewelry collaboration with designer Marion Cage.

*The Introvert* is a hand painted artist book in an edition of 12 unique books. Three editions of the book will be on display. At the invitation of *Gervais Jassaud of Collectif Generation*, Moser collaborated with the distinguished poet Charles Bernstein. Bernstein’s poems are printed in letterpress on Rives BFK and Moser hand painted each page. To address both the poems and book design, Moser assigned a palette and specific actions to each page. Working with tools such as squeegees, Moser’s marks while hand made reflect on printmaking practices. The printed poems act as figures in grounds activated by a play of fluorescent and mineral pigments.

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The exhibition also includes a series of Hand in Glove prints, innovative hand painted silkscreens done in collaboration with master printer Jonathan Wise, formerly of Brand X Editions (printers of the Lincoln Center commission).

Also included are two series of monoprints Moser produced on the small etching in her studio; a group of twelve hand-painted ones in oil paint on rice paper and an alphabet in silver etching ink.

The alphabet series came from her collaboration this year with designer Marion Cage, *Lettres*, the alphabet translated from Moser's ink drawings into silver and gold pendants. *Lettres* will be presented December 11<sup>th</sup> from 11 a.m. - 5 p.m. at High Gloss, 1131 Uptown Park Blvd. Houston.

Jill Moser lives and works in New York City. She has exhibited since the 1980s in galleries and museums throughout the United States and in London. Her paintings, drawings, and prints are part of museum and public collections including The Museum of Fine Arts Houston, The Metropolitan Museum of Art, The National Gallery of Art, Yale University Art Museum, and Harvard University's Fogg Art Museum. Moser has taught at Princeton University and is currently an adjunct in the Graduate Painting Department at Virginia Commonwealth University.

Jill Moser's *Editions* opens Saturday, December 11 and will remain on view through January 4, 2011.

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